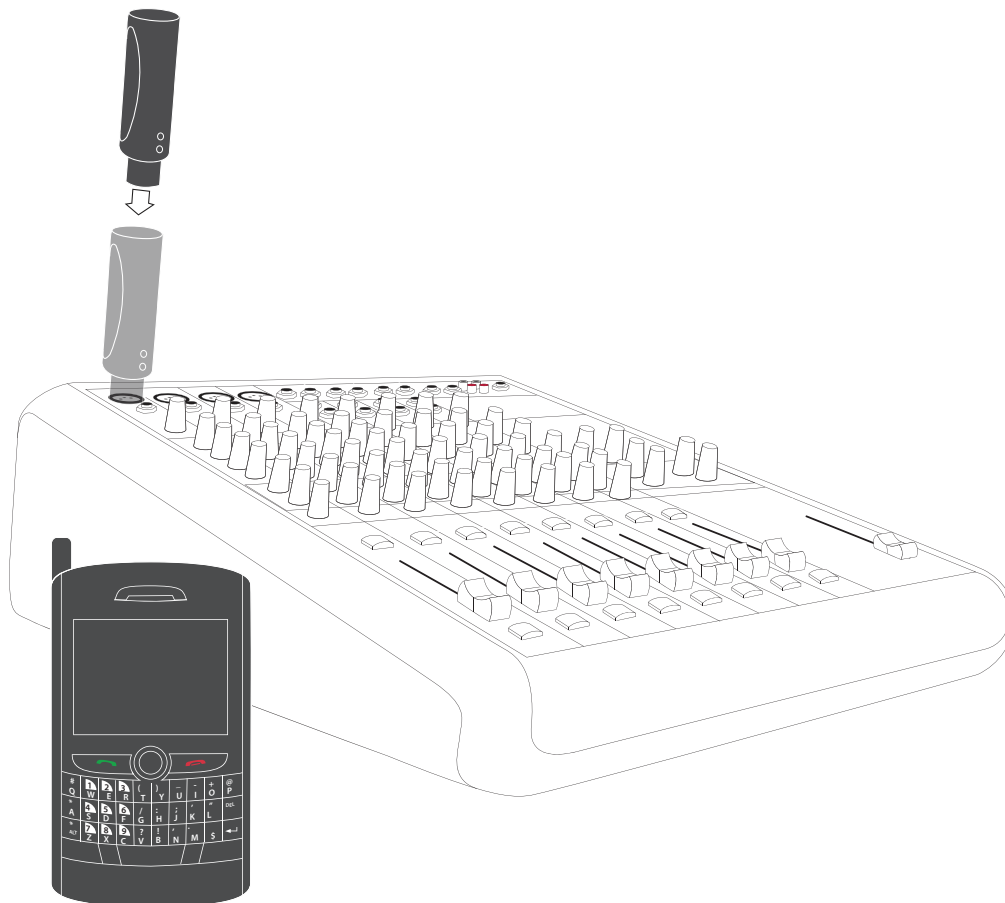


BlueDriver-M3™ CONNECT APPLICATIONS

WIRELESS AUDIO INTERFACE



JK Audio™

1311 East 6th Street
Sandwich, IL 60548 USA

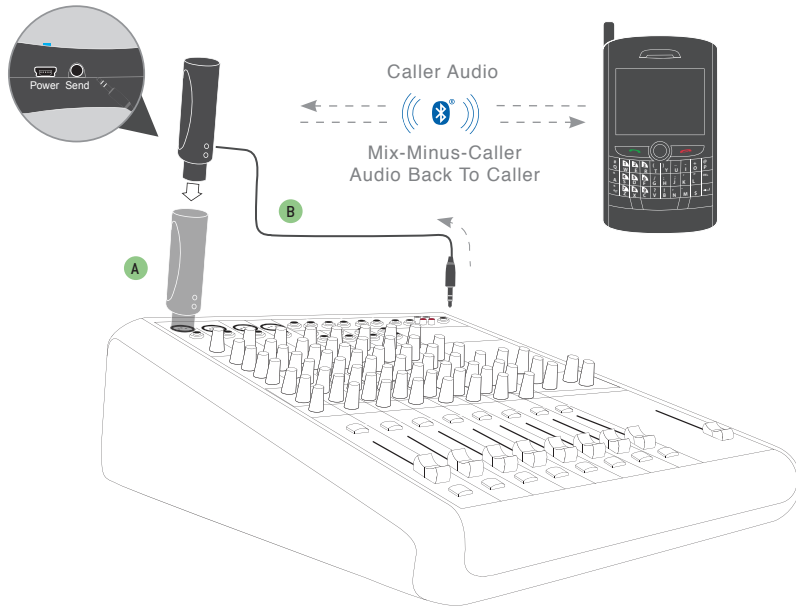
TELEPHONE AUDIO INTERFACE PRODUCTS

Phone: 815 786 2929
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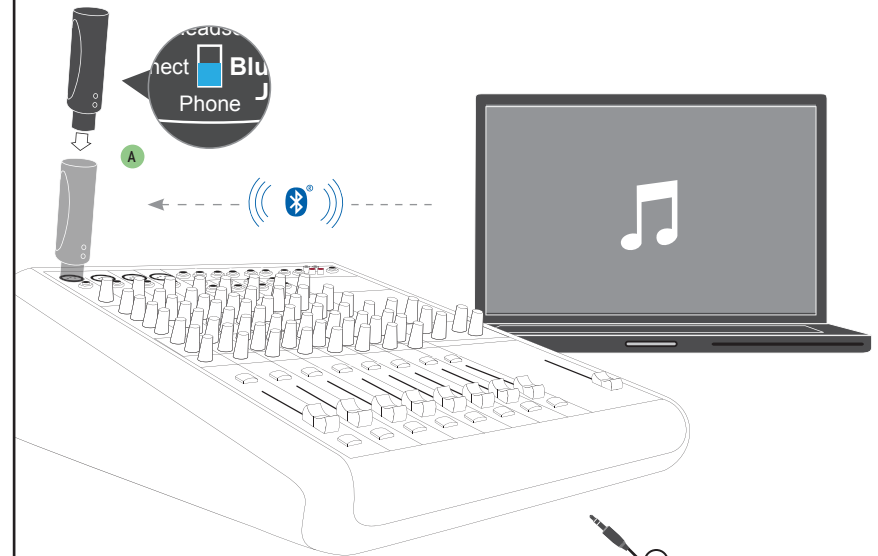
1 TAKE CALLS DURING A LIVE EVENT OR REMOTE BROADCAST



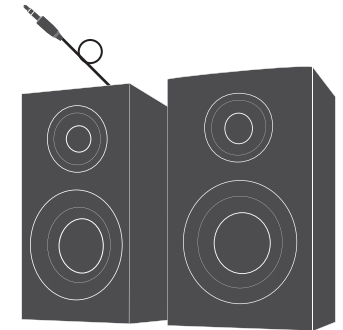
A Simply plug BlueDriver-M3 into any mic level input of your mixer or console. Pair to your cell phone and get ready to take calls as you normally would. This setup allows voice band bi-directional audio from your cell phone.

B The mini cable provided with your BlueDriver allows you to connect a line output or headphone output of your mixer to the SEND jack on the BlueDriver M3. This signal goes back to the caller, so make sure you don't send the Caller's voice back to the caller. See the last page of this document or the Article section on our website for a quick primer on "Mix-Minus".

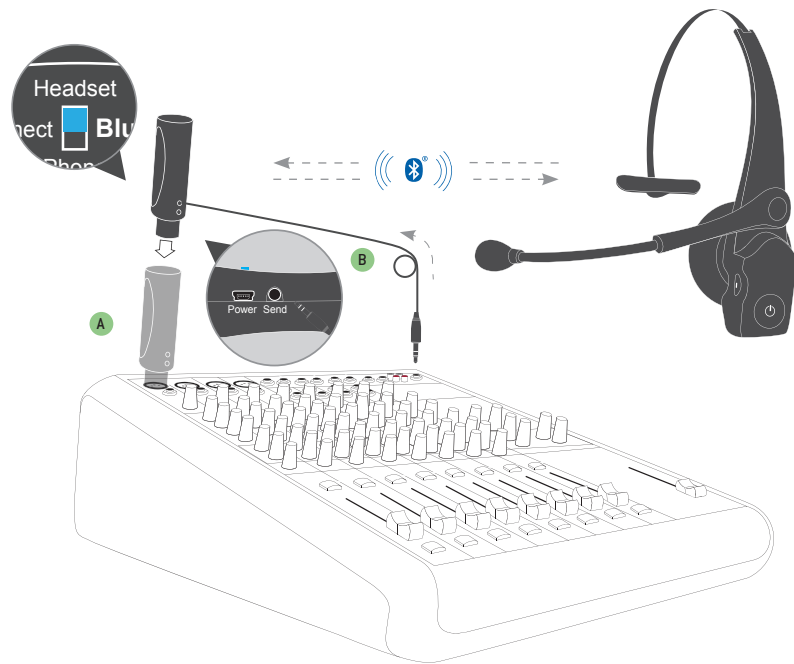
2 RECEIVE A2DP AUDIO FROM YOUR LAPTOP INTO YOUR PA



A Simply plug the BlueDriver-M3 XLR into any mic level input of your PA system. Pair the BlueDriver in "Phone" mode to your laptop computer and enjoy full bandwidth Bluetooth A2DP audio from your web conference. Keep in mind that Bluetooth A2DP processing adds a 150 millisecond delay, so this application is more appropriate for pre-recorded or broadcast applications that do not have a live mic or interactive conversation. A2DP is a one-way transmission, with nothing coming back on the return channel. Therefore you won't be able to send A2DP audio to your laptop.



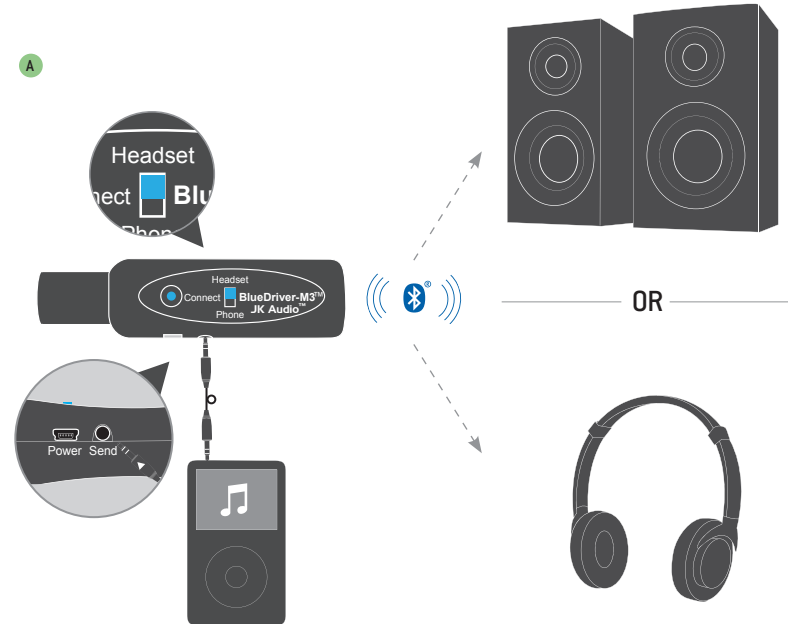
3 BLUETOOTH HEADSET AS A TALKBACK INTERCOM



A Need a short range point-to-point intercom during your next live event? Simply plug BlueDriver-M3 into any mic level input of your mixer or console. Pair to your favorite Bluetooth Headset (View our Facebook page for a Discussion on our headset recommendation). This setup allows voice-band bi-directional audio up to 30 feet from the BlueDriver.

B The mini cable provided with your BlueDriver allows you to connect a line out or headphone output of your console to the SEND jack on the BlueDriver-M3. This signal goes back to the headset, so make sure you don't send your voice back to yourself. See the last page of this document or the Article section on our website for a quick primer on "Mix-Minus".

4 TRANSMIT BLUETOOTH STEREO A2DP AUDIO

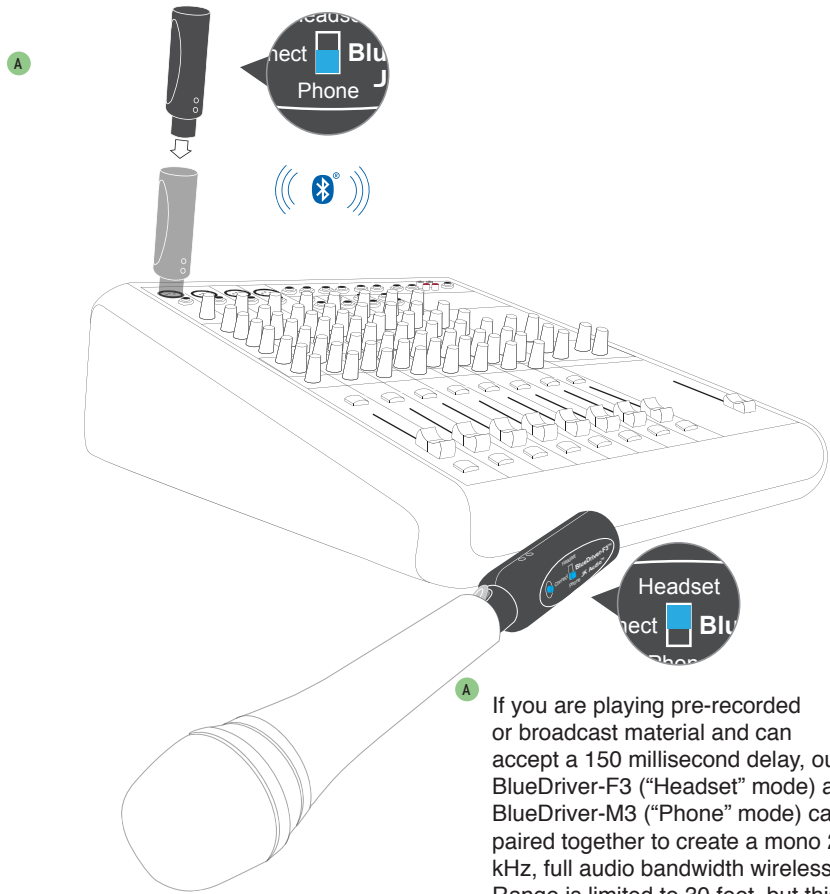


A Forget the XLR jack and jump right to the 3.5 mm socket. The "Headset" mode of BlueDriver-M3 connects to Bluetooth headphones or wireless speakers, and transmits full 20 kHz audio bandwidth Stereo A2DP audio.

Simply connect the supplied cord between the SEND mini jack on your BlueDriver-M3 and the line level or headphone output jack of your audio

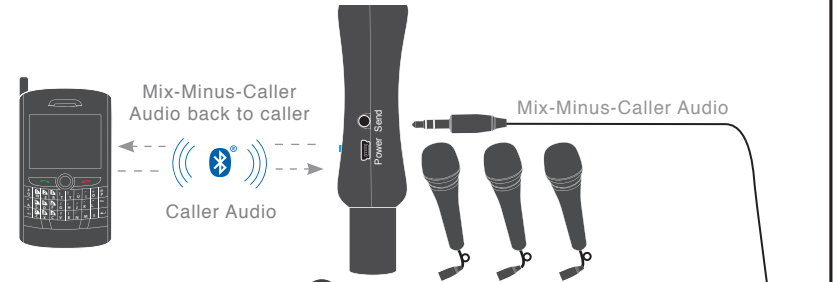
source, then pair to your Bluetooth headphones or speakers. Keep in mind that Bluetooth A2DP processing adds a 150 millisecond delay, so this application is more appropriate for pre-recorded or broadcast applications that do not have a live mic or interactive conversation. A2DP is a one-way transmission, with nothing coming back on the return channel.

BROADCAST HIGH QUALITY AUDIO THROUGH OUR WIRELESS LINK



A If you are playing pre-recorded or broadcast material and can accept a 150 millisecond delay, our BlueDriver-F3 (“Headset” mode) and BlueDriver-M3 (“Phone” mode) can be paired together to create a mono 20 kHz, full audio bandwidth wireless link. Range is limited to 30 feet, but this may be just enough for your application. A2DP is a one-way transmission, with nothing coming back on the return channel.

“MIX-MINUS” SETUP



- A** On whichever input channel you have the BlueDriver-M3™ connected, turn the corresponding Aux or FX control to minimum. All other input channel Aux controls should be at their desired settings for the “Mix-Minus” feed returning to the BlueDriver-M3™.
- B** Connect the FX Send output to the Send input on the BlueDriver-M3™. The FX Send output will send all audio except the caller audio.

The Aux or FX Send bus is completely separate from all other outputs, so these Aux controls will not affect what is heard on the Main outputs or on any other Aux or FX buses.

